

Captain Norman Orr-Ewing

in D

from Joe Hutton

The first section of the score is in D major (two sharps) and 4/4 time. It consists of six staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The piece concludes with a double bar line and repeat dots.

in A

The second section of the score is in A major (three sharps) and 4/4 time. It consists of six staves of music. The melody continues with eighth and sixteenth notes, maintaining the rhythmic patterns from the first section. The first staff of this section begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 4/4 time signature. The piece concludes with a double bar line and repeat dots.